The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

# Broadcasting Apr 20

- C1750-1
4/21/87

CLEARING FAST ON BOTH AFFILIATES AND INDIES.

## Home Shopping Game. The eyes have it!

WCBS-TV NEW YORK

KCBS-TV LOS ANGELES

WBBM-TV CHICAGO

WCAU-TV PHILADELPHIA

Major groups like CBS, Storer, Gaylord, Cox, Meredith and many more have made Home Shopping Game the fastest-selling half-hour strip in the country. Available for a June 1987 start on a revenue-sharing basis.

HSG HOME SHOPPING GAME

MCA TV

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COMING SOON: HOME SHOPPING OVERNIGHT SERVICE.

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56th Year 1987

The Patrick difference at the FCC

Vol. 112 No. 16

# Broadcasting Apr 20

## FCC acts on indecency
## Patrick assumes FCC chairmanship
## Programers head for MIP-TV

**CRACKDOWN** □ The FCC announced last week that it was stepping up its enforcement of restrictions on "indecent" broadcasts. **PAGE 35.**

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of the "objectivity and balance" provision of the Public Broadcasting Act of 1967 that concludes "Congress did not intend CPB, or anyone else, to use objectivity and balance as a substantive standard for the review of program content." But the committee report also includes a "balance" provision stating that PBS "may condition acceptance of a program on the producer's willingness to further the goal of balance by deleting designated footage or by including other points of view."

The review committee also recommended that PBS provide some forum for viewer and critic response to programing, including expression of opinions and presentation of information that may have a different slant. Christensen said PBS hopes to have some type of on-air forum for viewers' letters—possibly 60-second spots that would be offered to stations—by next fall.

As for the effect the announcement of new policies will have on future complaints of PBS bias, Christensen said: "The committee's work was to see that our policies and procedures assured the public that bias was not part of the process of program selection. I don't know that there is anything we'll ever do to satisfy all the critics we have."

One critic the report did not satisfy was Reed Irvine, chairman of Accuracy in Media. He said the report's conclusion that PBS procedures produce programs of "high quality" "justifies my fears that this would be a whitewash. I don't see any significant reform coming out of the report." □

**Saturday slate.** NBC-TV announced its Saturday morning lineup for next season (debuting Sept. 12), with four existing shows being replaced by four new ones, including an animated spin-off of the prime time *ALF* and a game show for kids. The spin-off is also entitled *ALF*, and is from the producer of NBC's prime time version, Alien Productions, in association with animated program producers DIC Enterprises and Saban Productions. The show is said to focus on ALF's pre-earth life on the planet Melmac. The game show is entitled *I'm Telling*, produced by Saban Productions, and is described as one that "pits sibling teams against each other as contestants [who] are confronted with humorous and revealing questions about their brothers and sisters."

Also new to the network's Saturday lineup will be *Fraggle Rock*, from Jim Henson Productions, based on the same set of characters in HBO's *Fraggle Rock* series, also from Henson. The fourth new program is an updated *Archies* program, based on the comic strip, produced by DIC Enterprises and Saban Productions.

Returning to the lineup next fall are *Smurfs*, from Sepp International/Hanna-Barbera Productions; *Alvin and the Chipmunks*, from Ruby-Spears and Bagdasarian Productions; *Disney's Adventures of the Gummi Bears*, from Disney, and *Foofur*, from Hanna-Barbera/Sepp. Next fall the lineup will be: *Gummi Bears*, 8 a.m.; *Smurfs*, 8:30 a.m.; *Fraggle Rock*, 10 a.m.; *Chipmunks*, 10:30 a.m.; *ALF*, 11 a.m.; *The New Archies*, 11:30 a.m.; *Foofur*, noon, and *I'm Telling*, 12:30 p.m. The four shows being canceled are: *Kissyfur*, from NBC Productions in association with DIC; *Punky Brewster*, from Ruby-Spears; *Lazer Tag*, from Ruby-Spears, and *Kidd Video*, from Saban Productions in association with DIC.

# APR looks for life after 'Prairie'

**Public radio network affiliates likely to focus on plans to fill gap left by departing Keillor; news service and research study also on agenda of annual meeting**

Life after *A Prairie Home Companion* and a proposed 24-hour news service are among the major topics when American Public Radio (APR) affiliates convene next week (April 26-29) at the Columbia Inn in Columbia, Md., for the network's annual conference.

What's sure to be on the minds of most attendees is the future of the network without *A Prairie Home Companion*, the series that helped catapult American Public Radio to national attention in 1982. (Last February,

## Syndication Marketplace

**MCA TV** has announced it was joining the Advertiser Syndicated Television Association. MCA TV also said that it is changing the marketing of *The Lou Kelley Show* from cash-plus-barter to straight barter with four minutes for stations and three minutes for MCA TV.

**Tribune Entertainment** and **Multimedia Entertainment** will co-produce *The Search for Houdini*, a live, two-hour special that will air on Halloween, the 61st anniversary of the magician's death. The show will feature a live seance with experts in parapsychology and perhaps members of the press. Multimedia, which will handle syndication sales, expects 90% clearance with 150 to 160 stations by the time the special airs Oct. 31. The barter split is 12 minutes for Multimedia and Tribune and 12 minutes for stations.

**Paramount Domestic Television** reports that it has cleared *Star Trek: The Next Generation* on over 130 stations covering more than 85% of the country, including 28 of the top 30 markets. The series is cleared on a barter basis with seven minutes for Paramount and five minutes for stations. Clearances include WCVB-TV Boston, an ABC affiliate that will use the series in prime time on Saturdays, KCOP(TV) Los Angeles, KMOV-TV St. Louis and WCPX-TV Orlando, Fla. Paramount also reports that it has cleared *Marblehead Manor* in 110 markets covering 85% of the country, including the NBC O&O's. Paramount's *Friday the 13th*, the television series, has been cleared in 150 markets covering 93% of the country.

**MGM/UA Telecommunications** reports that *Sea Hunt*, the 22-episode cash-plus-barter weekly, is now a firm go for fall 1987. *Rat Patrol*, another weekly action-adventure series originally scheduled for fall 1987, has been "put on hold." MGM/UA's first-run sitcom, *We've Got It Made*, also sold on a cash-plus-barter basis, is now cleared in 65% of the country.

**Claster Television** reports clearing *The Visionaries*, a series of 13 half-hours for fall 1987, in 72% of the country. *Visionaries*, is a space-age high-tech story that pits two sets of six knights representing good and evil against one another. The series will be produced by Sunbow Productions with TMS Entertainment, using a computerized multiplane technology. Distribution is on a barter basis with two minutes for Claster and four minutes for stations, which will use the show on weekend mornings.

**All American Television** reports clearing *The Fifth Annual American Video Awards* on over 125 stations covering 90% of the country for an April 10-May 16 window. Along with the seven Fox-owned stations, clearances include KTVU(TV) San Francisco, WTAF-TV Philadelphia, WDIV(TV) Detroit, WPGH-TV Pittsburgh and WTVJ(TV) Miami. The special will be hosted by Casey Kasem, Shari Belafonte-Harper and Graham Nash, and will include the induction of Peter Gabriel into the National Academy of Video Arts and Sciences Hall of Fame.

■ Nielsen Syndication Service preliminary program audience estimates of syndicated shows for the week ended April 5:

| Rank | Show | Rating/Markets | % coverage |
|---|---|---|---|
| 1. | Wheel of Fortune | 18.5/209 | 96 |
| 2. | Jeopardy | 14.6/206 | 97 |
| 3. | World Wrestling Fed. | 11.3*/187 | 92 |
| 4. | New Newlywed Game | 9.0/186 | 95 |
| 5. | People's Court | 8.8/188 | 96 |
| 6. | Entertainment Tonight | 8.1*/149 | 93 |
| 7. | Oprah Winfrey | 7.8/154 | 95 |
| 8. | Hee Haw | 7.0/210 | 89 |
| 9. | Hollywood Squares | 6.7/150 | 91 |
| 10. | Oprah Winfrey (April 8) | 6.3/144 | 78 |
| 11. | Small Wonder | 6.2/108 | 66 |
| 12. | Mama's Family | 6.0*/153 | 87 |
| 13. | Star Search | 5.9*/161 | 91 |
| 14. | Puttin' On the Hits | 5.3*/114 | 88 |
| 14. | Siskel & Ebert & Movies | 5.3*/156 | 87 |

*includes multiple airings

the show's host, Garrison Keillor, said he would quit the series on June 13 [BROADCASTING, Feb. 23]. APR said it will continue to air taped productions of the broadcast, produced by Minnesota Public Radio, through at least June 30, 1988.) APR affiliates at the conference will have an opportunity to discuss whether to shift the popular *Prairie Home Companion* series from its present Saturday, 6 p.m., NYT time period when the show's replacement, a yet untitled, two-hour, live variety series hosted by Noah Adams, the former co-host of National Public Radio's *All Things Considered*, is ready for national distribution next fall. Like *A Prairie Home Companion*, the new broadcast will mix music with humor and literature, but with a different design, and will originate from the World Theater in St. Paul, Minn.

Attendees will also hear a progress report on APR's proposal for an around-the-clock news service (BROADCASTING, Nov. 24, 1986.) Sessions addressing both *A Prairie Home Companion* and Adams's series as well as the news service are scheduled for Tuesday afternoon (April 28.)

Additionally, a new qualitative research study of APR listeners conducted last winter by National Demographics and Lifestyles Inc., Denver, will be released at the conference. The study categorizes listeners by programing type such as classical listeners vs. jazz listeners.

APR President Al Hulsen, who assumed the post last August, will give an opening address on Monday morning (April 27). Throughout the day on Monday, attendees will be paired off into two groups—to be determined by station market size—to consider a variety of audience and programing issues and to set priorities for the network.

Other speakers slated to appear during the three-day event include: Dr. Varton Gregorian, president and chief executive officer, New York Public Library; G. Gibson Cary IV, manager, corporate training and development, Procter & Gamble; and Michael Bilyard, head of the British Broadcasting Corporation's transcription service.

APR, which currently has 309 affiliated stations, is expecting some 200 attendees—including program producers, international broadcasters as well as station managers—at the upcoming conference, which would be slightly up from the approximate 175 executives who attended last year. This will be the fourth such meeting of APR affiliates. Many of the APR conference participants will also attend National Public Radio's annual public radio conference, scheduled for April 29 through May 3 at the Washington Hilton in Washington. □

# NBC's Pauley takes a look at the morning

**In speech to NATAS, 'Today' co-host predicts failure for CBS's competing show**

Morning television worldwide, the competition, and Steve Friedman, executive producer of NBC's *Today* show, were among the subjects discussed last week by *Today* co-host Jane Pauley during a National Academy of Television Arts and Sciences luncheon in New York. Filling in for the sometimes outspoken, always quotable Friedman, who was closeted with his tax counsel, Pauley brought with her "one Friedmanism" from her boss: "We're doing so well," he said. "David's in retirement, and CBS, with apologies to Chuck Barris, is doing the *Gong Show*." The references were to David Hartman, who recently left ABC-TV's *Good Morning, America*, and to the new CBS-TV *Morning Program*.

Pauley was asked for her own thoughts on *Today*'s CBS competition. She said that although *TMP*'s executive producer, Bob Shanks, has pointed out that "the ratings are dreadful, but more dreadful ratings were had" by ABC's *Good Morning America* and other local morning programs initially, "it strikes me that while that may be true, the stakes weren't quite so high in those times. And the frustration of television is that you

## NBC wins another as season draws to a close

For the week ended April 12, week 29, NBC won the prime time race with a 16.3 rating and a 27 share. CBS was second with a 14.3/24, while ABC closed out the week with a 12.6/21. Last year, with the season in its pentultimate week, NBC won with a 17.3/28, while CBS and ABC finished with a 16.7/26 and a 14.9/23, respectively.

The evening news race last week, however, went to CBS, with the *CBS Evening News* pulling in an 11.3/23. The *NBC Nightly News* closed with a 10.6/22, while ABC's *World News Tonight* had a 10.0/20. In the prior season for week 29, the news numbers ran CBS 12.1/23, NBC 11.1/21 and ABC 10.8/20.

The HUT level (homes using television) was 61%. Last year the HUT was 61.6%. In total homes figures, 400,000 more HUT's were tuned in during this year's week 29 than last year's, 53.31 million in 1987 over 52.91 million in 1986.

The season-to-date standings have NBC on top with a 17.8/28. CBS's S-T-D is 15.9/25. ABC's is 14.1/22. The standings during the same period last season: NBC 17.6/28, CBS 16.7/26 and ABC 14.9/23.

NBC took Monday, Wednesday, Thursday and Saturday. CBS took Friday and Sunday, leaving ABC with only Tuesday.

NBC's Monday broadcast of the *22nd Country Music Awards* scored an 18.6/28 for the two hours from 9 to 11 p.m. The ABC movie opposite it, *Sworn to Silence*, had a 16.1/24. The last two hours of CBS's lineup, *Newhart*, *Designing Women* and *West 57th*, averaged a 14.1/21.

| Rank | Show | Network | Rating/Share |
|---|---|---|---|
| 1. | Cosby Show | NBC | 32.4/54 |
| 2. | Family Ties | NBC | 31.1/49 |
| 3. | Cheers | NBC | 25.3/39 |
| 4. | Moonlighting | ABC | 23.5/35 |
| 5. | Growing Pains | ABC | 23.2/35 |
| 6. | Golden Girls | NBC | 23.0/38 |
| 7. | 60 Minutes | CBS | 21.6/37 |
| 8. | Chrysler Showcase | CBS | 21.4/34 |
| 9. | Who's the Boss? | ABC | 21.0/33 |
| 10. | Nothing in Common | NBC | 20.9/32 |
| 11. | Matlock | NBC | 19.2/30 |
| 12. | L.A. Law | NBC | 19.0/31 |
| 13. | Dallas | CBS | 18.6/32 |
| 13. | Country Music Awards | NBC | 18.6/28 |
| 15. | Newhart | CBS | 17.8/26 |
| 15. | Me & Mrs. C | NBC | 17.8/30 |
| 17. | Dynasty | ABC | 17.4/28 |
| 17. | Falcon Crest | CBS | 17.4/31 |
| 19. | ALF | NBC | 17.0/26 |
| 20. | Valerie | NBC | 16.9/26 |
| 21. | Head of the Class | ABC | 16.4/28 |
| 21. | Knots Landing | CBS | 16.4/27 |
| 21. | 227 | NBC | 16.4/28 |
| 24. | Kate & Allie | CBS | 16.2/25 |
| 25. | Monday Night Movie | ABC | 16.1/24 |
| 26. | Night Court | NBC | 15.8/25 |
| 27. | Designing Women | CBS | 15.7/23 |
| 28. | MacGyver | ABC | 15.4/24 |
| 29. | Highway to Heaven | NBC | 15.2/27 |
| 30. | Hunter | NBC | 15.1/27 |
| 31. | Simon & Simon | CBS | 14.9/23 |
| 32. | Facts of Life | NBC | 14.4/26 |
| 33. | Perfect Strangers | ABC | 14.2/25 |
| 33. | Tuesday Movie | CBS | 14.2/22 |
| 33. | Rags to Riches | NBC | 14.2/23 |
| 36. | Sunday Night Movie | NBC | 14.0/22 |
| 37. | Stingray | NBC | 13.9/24 |
| 38. | My Sister Sam | CBS | 13.8/21 |
| 39. | Sunday Night Movie | ABC | 13.7/21 |
| 40. | Hill Street Blues | NBC | 13.6/22 |
| 41. | 20/20 | ABC | 13.5/22 |
| 41. | Bronx Zoo | NBC | 13.5/24 |
| 43. | Miami Vice | NBC | 13.4/23 |
| 44. | Houston Knights | CBS | 13.3/24 |
| 45. | Saturday Movie | CBS | 13.0/23 |
| 46. | Max Headroom | ABC | 12.8/21 |
| 47. | Gimme a Break | NBC | 12.0/18 |
| 48. | Roomies | NBC | 11.6/22 |
| 49. | Mariah | ABC | 11.5/20 |
| 50. | Webster | ABC | 11.4/21 |
| 50. | West 57th | CBS | 11.4/18 |
| 52. | Magnum, P.I. | CBS | 11.2/18 |
| 53. | Easy Street | NBC | 11.1/17 |
| 54. | Popcorn Kid | CBS | 11.0/20 |
| 54. | Amazing Stories | NBC | 11.0/20 |
| 56. | Our House | NBC | 10.7/19 |
| 57. | Mike Hammer | CBS | 10.5/19 |
| 58. | Charmings | ABC | 9.6/18 |
| 59. | Disney Sunday Movie | ABC | 9.2/15 |
| 60. | Starman | ABC | 8.9/16 |
| 61. | Spenser: For Hire | ABC | 8.8/16 |
| 61. | Nothing is Easy | CBS | 8.8/17 |
| 63. | Friday Night Movie | ABC | 8.6/15 |
| 64. | Ohara | ABC | 8.1/14 |
| [illegible] | Jack & Mike | ABC | 8.0/12 |
| [illegible] | Roxie | CBS | 7.6/14 |
| [illegible] | Spies | CBS | 7.3/11 |
| 67. | Wizard | CBS | 7.3/12 |
| 69. | Our World | ABC | 6.4/10 |
| 70. | Take Five | CBS | 6.1/10 |

*indicates premiere episode

Pa. 19081. Principal is owned by Barton Peltzman, his father, Charles, Steven Chartrand, Michael Colby and Lindsay Collins. Chartrand has interest in WTIP(AM)-WVSR(FM) Charleston, W.Va., and WZSH-FM Rochester, N.Y. Colby and Collins have interest in WJYY(FM) Concord, N.H. Filed March 31.

■ Vestal, N.Y.—Vestal-Ciancioso Radio Ltd. seeks 103.3 mhz; 1.28 kw; HAAT: 501.8 ft. Address: 2709 Foster St., Endwell, N.Y. 13706. Principal is owned by Gary A. Ciancioso, who has no other broadcast interests. Filed March 31.

■ Vestal, N.Y.—Manuel Angelo seeks 103.3 mhz; 900 w; HAAT: 597 ft. Address: 54 River Rd., Agawam, Mass. 01001. Principal has no other broadcast interests. Filed March 30.

■ Wapheton, N.D.—Wapheton-Breckenridge Broadcasters seeks 107.1 mhz; 3 kw; HAAT: 328 ft. Address: P.O. Box 176, Breckenridge, Minn. 56520. Principal is owned by Les W. Guderian and Gordon Siemers, who have no other broadcast interests. Filed March 30.

■ Harrison, Ohio—Harrison Communications seeks 104.3 mhz; 3 kw; HAAT: 328 ft. Address: RR #1, Box 203, Stockton, Iowa 52769. Principal is owned by Denny Workman, who has no other broadcast interests. Filed March 31.

■ Harrison, Ohio—Queencity-West Communications Inc. seeks 104.3 mhz; 3 kw; HAAT: 328 ft. Address: 307 Harrison Ave., 45030. Principal is owned by Marty P. Pieratt, his wife, Catherine, and Robert E. Kuntz. It has no other broadcast interests. Filed March 31.

■ Harrison, Ohio—Tri-State Communications seeks 104.3 mhz; 3 kw; HAAT: 328 ft. Address: 213 Park Ave., 45030. Principal is owned by Vernon R. Baldwin and Billy W. Lanham, who have no other broadcast interests. Filed March 31.

■ Harrison, Ohio—Ohio Broadcast Associates seeks 104.3 mhz; 3 kw; HAAT: 269 ft. Address: 2012 Asalea Dr., Goldsboro, N.C. 27533. Principal is headed by Warren Henderson. It has no other broadcast interests. Filed March 31.

■ Harrison, Ohio—James Phillip Gray seeks 104.3 mhz; 3 kw; HAAT: 328 ft. Address: 10 Trinity Place, Fort Thomas, Ky. 41075. Principal has no other broadcast interests. Filed March 31.

■ Harrison, Ohio—Jackson Communications seeks 104.3 mhz; 640 w; HAAT: 679 ft. Address: 8358 Woodbine Ave., Cincinnati 45215. Principal is owned by Toya Jackson, who has no other broadcast interests. Filed March 31.

■ Huron, Ohio—Huron Broadcasting Corp. seeks 96.1 mhz; 3 kw; HAAT: 328 ft. Address: P.O. Box 224, 44839. Principal is owned by Marty Larsen and Dean Stampfli, who have no other broadcast interests. Filed March 31.

■ Huron, Ohio—Susan B. Klaus seeks 96.1 mhz; 3 kw; HAAT: 328 ft. Address: 1715 Edgefield, Lyndhurst, Ohio 44124. Principal has interest in WKNT(AM)-WNIR(FM) Kent, Ohio. Filed March 31.

■ Huron, Ohio—Thomas W. Roberts seeks 96.1 mhz; 3 kw; HAAT: 328 ft. Address: 533 South Shore Court, Vermillion, Ohio 44089. Principal has no other broadcast interests. Filed March 31.

■ Huron, Ohio—Huron Communications Co. seeks 96.1 mhz; 3 kw; HAAT: 328 ft. Address: 1142 Rutherford Dr., Cleveland Heights, Ohio 44112. Principal is owned by Benjamin F. Davis and Dominic C. Ozanne. Davis has interest in cable system serving Jefferson Township, Ohio. Filed March 31.

■ Mansfield, Ohio—Radio Voice of Huron seeks 96.1 mhz; 3 kw; HAAT: 328 ft. Address: 763 McPherson St., 44906. Principal is principally owned by Beverly Lynn Eckhardt. It has no other broadcast interests. Filed March 31.

■ McKenzie, Tenn.—William Kurt Schweitzer seeks 93.7 mhz; 3 kw; HAAT: 328 ft. Address: 655 Meadowood Dr., 38201. Principal has interest in colocated WHDM(AM). Filed March 31.

■ McKinnon, Tenn.—David R. Ross seeks 101.5 mhz; 790 w; HAAT: 608 ft. Address: Route One, Dover, Tenn. 37058. Principal has no other broadcast interests. Filed March 31.

■ Clifton, Tex.—Prikryl-Hanna Partnership seeks 103.3 mhz; 3 kw; HAAT: 300 ft. Address: 1209 Parkway, Austin, Tex. 78703. Principal is owned by Robert W. Prikryl and John R. Hanna. Filed March 31.

■ Clifton, Tex.—Spanish Aural Services Co. seeks 104.3 mhz; 3 kw; HAAT: 328 ft. Address: 1700 El Camino Real, Bldg. B, Suite 205, Houston 77058. Principal is owned by Roy E. Henderson. It also owns KLEF(FM) Seabrook, Tex., and KO51L(LPTV) Clear Lake, Tex. Filed March 31.

■ Clifton, Tex.—Clifton Communications seeks 104.3 mhz; 3 kw; HAAT: 328 ft. Address: RR #1, Box 203, Stockton, Iowa 52769. Principal is owned by Denny Workman, who has no other broadcast interests. Filed March 31.

■ Clifton, Tex.—Smith Media seeks 103.3 mhz; 3 kw; HAAT: 300 ft. Address: 1515 W. 11th St., Clifton, Tex. 76634. Principal is owned by Leon Smith and his wife, Carole, who have no other broadcast interests. Filed March 31.

■ Odessa, Tex.—Echonet Corp. seeks 96.1 mhz; 50 kw; HAAT: 425.1 ft. Address: 2500 S. Raritan, Englewood, Colo. 80110. Principal is headed by Cathy Ergen. It has no other broadcast interests. Filed March 31.

■ Nephi, Utah—Charles D. Hall seeks 92.7 mhz; 3 kw; 328 HAAT: ft. Address: 2707 S. Nevada Ave., Provo, Utah 84601. Principal has no other broadcast interests. Filed March 31.

### New TV's

■ Anchorage—Alaska 33 Inc. seeks ch. 33; ERP vis. 1,445 kw; HAAT: 551 ft. Address: 2021 Tudor Hills Dr., 99507. Principal is owned by Meledath Gopinath, Joel I. Ferguson and Thomas B. Jones. It has no other broadcast interests. Filed April 14.

■ San Juan, P.R.—Fundacion De Educacion Christiana seeks ch. 62; ERP vis. 1,000 kw; HAAT: 2,876 ft. Address: Apartado 663, Guyamon, P.R. 00619. Principal is educational institution headed by Victor Sotomayel-Clavel, president. It has no other broadcast interests. Filed March 31.

## Facilities Changes

### AM's

*Tendered*

■ KPLA (770 khz) Riverbank, Calif.—Seeks mod. of CP to increase night power to 50 kw. Filed April 9.

■ KCVR (1570 khz) Lodi, Calif.—Seeks CP to change hours of operation to unlimited by adding night service with 500 w; change TL and make changes in ant. sys. Filed April 9.

■ KPTO (890 khz) Citrus Heights, Calif.—Seeks mod. of CP to change city of license to Fair Oaks, Calif.; change TL and make changes in ant. sys. Filed April 9.

■ WLPF (730 khz) Lake Placid, Fla.—Seeks mod. of CP to increase power to 500 w; change TL and make changes in ant. sys. Filed April 9.

■ WDCQ (1200 khz) Pine Island Centre, Fla.—Seeks CP to increase day power to 25 kw. Filed April 9.

## Summary of broadcasting as of March 31, 1987

| Service | On Air | CP's | Total * |
|---|---|---|---|
| Commercial AM | 4,876 | 170 | 5,046 |
| Commercial FM | 3,954 | 418 | 4,372 |
| Educational FM | 1,263 | 173 | 1,436 |
| Total Radio | 10,093 | 761 | 10,854 |
| FM translators | 1,115 | 766 | 1,881 |
| Commercial VHF TV | 543 | 23 | 566 |
| Commercial UHF TV | 461 | 222 | 683 |
| Educational VHF TV | 113 | 3 | 116 |
| Educational UHF TV | 193 | 25 | 218 |
| Total TV | 1,310 | 273 | 1,583 |
| VHF LPTV | 247 | 74 | 321 |
| UHF LPTV | 162 | 136 | 298 |
| Total LPTV | 409 | 210 | 619 |
| VHF translators | 2,981 | 145 | 3,126 |
| UHF translators | 1,998 | 293 | 2,291 |
| ITFS | 250 | 114 | 364 |
| Low-power auxiliary | 824 | 0 | 824 |
| TV auxiliaries | 7,430 | 205 | 7,635 |
| UHF translator/boosters | 6 | 0 | 6 |
| Experimental TV | 3 | 5 | 8 |
| Remote pickup | 12,338 | 53 | 12,391 |
| Aural STL & intercity relay | 2,836 | 166 | 3,002 |

* Includes off-air licenses.

■ WBOW (1230 khz) Terre Haute, Ind.—Seeks mod. of CP to change freq. 640 khz; reduce power to 250 w and make changes in ant. sys. Filed April 9.

■ New FM (680 khz) Newberg, Kan.—Seeks mod. of CP to reduce night power to 450 w; increase day power to 2.5 kw and make changes in ant. sys. Filed April 9.

■ WFEL (1570 khz) Towson, Md.—Seeks CP to change hours of operation to unlimited by adding night service with 500 w. Filed April 9.

■ WYDK (1480 khz) Yadkinville, N.C.—Seeks CP to change freq. to 1470 khz; change hours of operation to unlimited by adding night service with 700 w and increase day power to 2.5 kw. Filed April 9.

■ WMVI (1160 khz) Mechanicsville, N.Y.—Seeks mod. of CP to change city of license to Clifton Knolls, N.Y.; change TL; increase night power to 50 kw and make changes in ant. sys. Filed April 9.

■ WTSJ (1050 khz) Cincinnati—Seeks CP to change hours of operation to unlimited by adding night service with 500 w. Filed April 9.

■ KXL (750 khz) Portland, Ore.—Seeks CP to increase night power to 20 kw and make changes in ant. sys. Filed April 9.

■ WEMR (1460 khz) Tunkhannock, Pa.—Seeks CP to increase day power to 5 kw. Filed April 9.

■ WKDK (1070 khz) Sunbury, Pa.—Seeks CP to increase night power to 1.5 kw. Filed April 9.

■ WWML (1470 khz) Portage, Pa.—Seeks CP to increase power to 1 kw. Filed April 9.

■ WZBS (1490 khz) Ponce, P.R.—Seeks CP to increase day power to 5 kw. Filed April 9.

■ WWRJ (1200 khz) Hollywood, S.C.—Seeks mod. of CP to change city of license to James Island, S.C. Filed April 9.

■ WBZK (980 khz) York, S.C.—Seeks CP to increase power to 5 kw; change TL and make changes in ant. sys. Filed April 9.

■ KZMX (580 khz) Hot Springs, S.D.—Seeks CP to increase day power to 2.3 kw. Filed April 9.

■ KIMN (1150 khz) Rapid City, S.D.—Seeks CP to change hours of operation to unlimited by adding night service with 500 w; change TL and make changes in ant. sys. Filed April 9.

■ KTBI (810 khz) Ephrata, Wash.—Seeks mod. of CP to increase power to 50 kw. Filed April 9.

■ WRDN (980 khz) Durand, Wis.—Seeks CP to increase power to 2 kw and change TL. Filed April 9.

■ WMNE (1360 khz) Menomonee, Wis.—Seeks mod. of CP to increase day power to 10 kw; reduce night power to 500 w; change TL and make changes in ant. sys. Filed April 9.

*Accepted*

■ WKHX (590 khz) Atlanta—Seeks MP to reduce night power 4.5 kw and make changes in ant. sys. Filed April 9.

■ WKKD (1580 khz) Aurora, Ill.—Seeks MP to make changes in ant. sys. Filed April 9.

■ WBBM (780 khz) Chicago—Seeks CP to change TL. Filed April 9.

■ WJKY (1060 khz) Jamestown, Ky.—Seeks CP to reinstate permit. Filed April 9.

■ KKMT (710 khz) Ennis, Mont.—Seeks CP to change TL. Filed April 9.

■ WSGO (1140 khz) Oswego, N.Y.—Seeks CP to change TL. Filed April 9.

■ WBHC (1270 khz) Hampton, S.C.—Seeks CP to make changes in ant. sys. Filed April 9.

### FM's

*Accepted*

■ WULA-FM (92.7 mhz) Eufaula, Ala.—Seeks CP to change TL and change HAAT to 328 ft. Filed April 13.

■ KSSB (100.9 mhz) Calipatria, Calif.—Seeks mod. of CP to change TL and change HAAT to 167 ft. Filed April 13.

■ WQBA-FM (107.5 mhz) Miami—Seeks CP to change TL; change HAAT to 1,007 ft. and make changes in ant. sys. Filed April 13.

■ WCXL (101.7 mhz) Vero Beach, Fla.—Seeks CP to change ERP to 1.48 kw and change HAAT to 470.7 ft. Filed April 13.

■ KDCK (95.5 mhz) Dodge City, Kan.—Seeks CP to change TL. Filed April 13.

■ WBEC-FM (105.5 mhz) Pittsfield, Mass.—Seeks CP to